## Textbook Alignment to the Utah Core – 12<sup>th</sup> Grade Language Arts

This alignment has been completed using an "In (www.schools.utah.gov/curr/imc/t	ndependent Alignment Vendor" from ti indvendor.html.) Yes <u>X</u> No		
Name of Company and Individual Conducting Alignment	: <u>Jennifer B. Bailey</u>		
A "Credential Sheet" has been completed on the above company	evaluator and is (Please check one of the	following):	
X On record with the USOE.			
☐ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of t	the core document used to align): 12 <sup>th</sup>	Gr. Language Arts Core Cu	rriculum
Title: <u>Edge Reading, Writing &amp; Language, Level A</u>	ISBN#: 978	0736234542_	
Publisher: National Geographic School Publishing/Hampton B	rown_		
Overall percentage of coverage in the Student Edition (SE) and To	eacher Edition (TE) of the Utah State	Core Curriculum: 93	<u>%</u>
Overall percentage of coverage in ancillary materials of the Utah	Core Curriculum: <u>68</u>	<u>%</u>	
STANDARD I: (Reading): Students will use vocabulary developm literary and informational grade level text.	ent and an understanding of text elem	nents and structures to comp	rehend
Percentage of coverage in the student and teacher edition for Standard I:	Percentage of coverage not in stude the <i>ancillary material</i> for Standard		vered in
	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or

OBJEC	CTIVES & INDICATORS			ancillaries 🗸
	tive 1.1: (Word Analysis, Vocabulary Development):			
	nine word meaning through word parts, definitions, and t clues.			
a.	Analyze the meaning of words using etymologies (e.g., word origins and histories). Evaluate the use of gender-specific and non-sexist language in text (e.g., s/he, alternating she and he, informal "they").	SE/TE: 35, 99, 356, 359, 373, 500, 803	Edge Interactive Practice Book: 41	
b.	Determine word meaning through knowledge of linguistic roots and affixes (e.g., Latin-based languages—Italian , Spanish, etc.).	SE/TE: 33, 35, 65, 99, 133, 166, 192, 259, 261, 291, 325, 356, 373, 500, 598, 803-804	Edge Interactive Practice Book: 17, 29, 41	
		TE: PD30, PD37-47		
c.	Distinguish between commonly confused words (i.e., assure/ensure/insure; coarse/course; formally/formerly; later/latter; stationary/stationery).	SE/TE: 113, 223, 888-891		
	tive 1.2: (Comprehension of Informational Text):			
	rehend and evaluate informational text (e.g., literary is/criticism, historical commentary, political statements,			
	ch documents, workplace/consumer documents).			
a.	Evaluate the effectiveness of different text features in a variety of printed informational texts.	SE/TE: 2, 14, 26, 28-29, 42, 60-61, 118, 125, 128-130, 132, 136, 138, 141, 145, 147-148, 199, 228, 299, 534, 546, 548, 550, 553, 556		
b.	Evaluate the effectiveness of diverse internal text structures in a variety of texts.	SE/TE: 180, 346, 348, 351, 356, 358, 360, 362, 365-368, 375, 401, 404, 406, 408-410	Edge Interactive Practice Book: 122, 127	
c.	Identify an author's implicit and stated assumptions about a subject based on the evidence in the text.	SE/TE: 230-233, 235, 239-242, 244-247, 250-253, 255-256, 263, 266-269, 271-272, 274-275,	Edge Interactive Practice Book: 85, 89, 97, 100, 109, 111-113	

		277-283, 285-288, 295, 298, 300, 302-303, 305-312, 314-319, 321-322, 326, 765-766	
d.	Evaluate multiple texts on the same topic for reliability and accuracy.	SE/TE: 31, 63, 207, 395, 415, 483, 513, 609, 721	
	tive 1.3: (Comprehension of Literary Text): Comprehend impare culturally and historically significant literary forms.		
a.	Evaluate the author's use of common literary elements (e.g., plot, characterization, point of view, theme, setting).	SE/TE: 5-7, 9, 13-15, 17-20, 22-24, 32, 64, 69, 72-75, 77-78, 80-81, 83, 85-89, 180, 208, 396, 439-440, 443, 446, 448-449, 451-452,454-456, 467, 477, 489, 505	Edge Interactive Practice Book: 8, 28, 32, 40, 78, 104, 162, 170, 174, 186
		TE: T4	
b.	Analyze archetypes in works from a variety of cultures and historical periods (e.g., the questing hero, the trickster, the anti-hero, the superhero).	SE/TE: 479-482	
c.	Analyze themes in literature and how they represent or comment on humanity or life in general.	SE/TE: 40-57, 76, 84, 89, 290 479-482	Edge Interactive Practice Book: 32, 104
d.	Evaluate the impact of setting and historical context on literary works.	SE/TE: 19, 32, 189	Edge Interactive Practice Book: 16
e.	Analyze the characteristics of sub-genres (e.g., satire, parody, allegory).	SE/TE: 233, 701, 898	Edge Interactive Practice Book: 264
f.	Compare types of modern poetry (e.g., traditional, popular, rap, song lyrics, poetry slams, etc.).	SE/TE: 204-207, 253-257, 411-414, 670-675, 695-699, 705-721	Edge Interactive Practice Book: 75-77, 88-91, 152-155, 248-249

STANDARD II: (Writing): Students will write informational and literary text to reflect on and recreate experiences, report observations, and persuade others.

Percentage of coverage in the student and teacher edition for Standard II:		Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard II:%		vered in
Овје	Coverage in Student Edition(SE) and DBJECTIVES & INDICATORS  Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)  Coverage in Ancillary Material (titles, pg #'s, etc.)		Not covered in TE, SE or ancillaries 🗸	
<b>Objective 2.1:</b> (Writing to Learn): Evaluate ideas and information to refine thinking through writing.				unemantes
a.	Evaluate the merit of varied ideas and opposing opinions.	SE/TE: 2, 31, 63, 153, 179, 228, 292, 344, 395, 436, 483, 534, 627, 630 TE: T12, T378, T402	Edge Interactive Practice Book: 27, 53, 67, 143, 181, 223	
b.	Evaluate ideas and examine causes and effects.	SE/TE: 328-337, 348, 351, 356, 358, 360, 417, 518-527, 611, 820-821, 827	Edge Interactive Practice Book: 122	
c.	Evaluate connections between texts, between texts and self, and between texts and different world connections.	SE/TE: 27, 59, 93, 150, 174, 205, 254, 286, 319, 363, 389, 412, 438-441, 443, 446-447, 449-451, 453-460, 467, 473-474, 476-482, 489, 492-495, 499, 502-503, 505, 508-512, 516, 551, 575, 603, 671, 695, 717, 764	Edge Interactive Practice Book: 163, 167, 175, 177-179, 187	
and to Studen	etive 2.2: (Extended Writing): Write to critique literary text evaluate informational text. (Emphasize expository writing. nts should use the entire writing process to produce at least one ded piece per term, not necessarily limited to the type of g emphasized at individual grade levels.)			
a.	Write in formal style and format (e.g., academic papers, business reports, multi-media presentations, etc.).	SE/TE: 181, 328-341, 418, 420-433, 518-531, 560, 614-627, 822,		

		833-842	
b.	Analyze information and systematically organize to support central ideas, concepts, and themes.	SE/TE: 104-105, 214-215, 260, 328-332, 336, 397, 420-428, 518-526, 559, 614-618, 832	Edge Interactive Practice Book: 8, 10, 15, 27, 34, 48, 60, 68, 86, 115, 122, 124, 136, 150, 154-155, 164, 176, 209, 216, 223, 230, 237, 246, 251
c.	Convey a particular tone and voice through deliberate word choice.	SE/TE: 92, 181, 218-221, 231, 485, 723, 822-823	Edge Interactive Practice Book: 108, 112
ideas,	tive 2.3: (Revision and Editing):Revise and edit to strengthen organization, voice, word choice, sentence fluency, and ntions.		
a.	<ul> <li>Evaluate and revise for:</li> <li>Limited topic and controlling idea providing focus for extended pieces.</li> <li>Varied transitions that connect ideas within and between paragraphs.</li> <li>Correct use of active and passive voice.</li> <li>Formal or informal voice specific to purpose.</li> <li>Words particular to the topic supported within the text for ease of understanding.</li> <li>Concise sentence structure to enhance sentence fluency.</li> </ul>	SE/TE: 99, 102-111, 114, 181, 212-221, 224, 243, 328-337, 339-340, 420-429, 432, 485, 518-527, 530, 614-623, 626, 723, 810, 816-823, 862, 885	
b.	<ul> <li>Edit for:</li> <li>Correct grade level spelling.</li> <li>Consistent and logical use of tenses.</li> <li>Correct punctuation of dialogue.</li> <li>Correct punctuation of direct quotations.</li> <li>Correct placement of modifiers.</li> </ul>	SE/TE: 112-113, 180, 222-223, 208, 258, 290, 338-339, 430-431, 528-529, 624-625, 676, 700, 854-861, 882, 888-891 TE: T166, T190, T196, T198, T208, T240, T242, T424, T652, T662, T672, T688,	

STANDARD III: (Inquiry/Research/Oral Presentation): Students will understand the process of seeking and giving information in conversations, group discussions, written reports, and oral presentations.

	ntage of coverage in the <i>student and teacher edition</i> for ard III:%	Percentage of coverage not in student or teacher edition, but coverage the ancillary material for Standard III:%		ered in
Овје	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries
<b>Objective 3.1:</b> (Processes of Inquiry): Use the process of inquiry to explore, compile, and report research.				
a.	Address and analyze a question using different types of inquiry (e.g., experimentation, trial and error, survey, interview, and secondary sources).	SE/TE: 65, 119, 173, 175, 178, 210, 421-425, 429-430, 432-433, 436, 519-520, 522-523, 527, 531, 559, 602-603, 605, 608-609, 753, 813, 836-837, 839		
b.	Evaluate the reliability of the information with regard to context and bias.	SE/TE: 180, 208, 228, 344, 534, 558, 617	Edge Interactive Practice Book: 210	
c.	Make inferences and draw conclusions based on data or evidence.	SE/TE: 63, 118, 179, 207, 228, 230-233, 244-247, 266-269, 277-283, 305-312, 314-319, 344, 323, 630	Edge Interactive Practice Book: 88-89, 97, 100, 109, 111-113	
d.	Evaluate, use, and cite primary and secondary sources.	SE/TE: 421-425, 429-430, 432-433, 519-520, 522-523, 527, 531, 753, 813, 836-837, 839		
evalua	etive 3.2: (Written Communication of Inquiry): Write to ate and report research results. Select an appropriate format to ate information, determine results and make recommendations.			
a.	Gather, evaluate, and organize research on a specific topic.	SE/TE: 3, 10, 33-34, 38, 65, 67, 70, 99, 100, 119, 126, 156, 160, 181, 183, 186, 210, 229, 236, 260,		

b.	Support main points using a variety of convincing and relevant information.	264, 291, 325, 372, 420-425, 484, 518-523, 611, 752-753  TE: T23, T29, T61, T84, T95, T151, T177, T197, T201, T248, T302, T310, T367, T455, T481, T503, T579, T599, T607, T648, T654, T692  SE/TE: 63, 104-105, 153, 179, 214-215, 289, 323, 328-332, 395, 415, 420-430, 432-433, 483, 513, 518-527, 531, 557, 581, 614-618, 675, 699, 721, 753, 813, 836-837, 839	Edge Interactive Practice Book: 15, 27, 39, 53, 67, 77, 91, 103, 115, 131, 143, 155, 169, 181, 193, 209, 223, 237, 251, 263, 275	
c.	Use informal and formal citations, where appropriate, to support inquiry.	SE/TE: 424-425, 429-430, 432-433, 519-520, 522-523, 527, 531, 753, 813, 836-837, 839		
	tive 3.3: (Oral Communication of Inquiry): Make oral stations of research findings using visual media.			
a.	Evaluate audience, purpose, and information to be conveyed.	SE/TE: 182, 292, 584-585, 739		
b.	Anticipate and prepare to answer potential audience questions.	SE/TE: 292-293, 584-585		
c.	Respond effectively to audience questions and feedback, refuting counter-arguments.	SE/TE: 183, 292-293, 584-585, 739-740		
d.	Present information orally with poise and clear articulation. Enhance presentation with visual media.	SE/TE: 67, 182-183, 292-293, 583-585, 739-740, 743, 748		